NEW PUBLICATIONS

What is here presented is a life paical circle of Weimar which made that iring her lifetime and that of her son, the | merite use Karl August. The Duchess Anna unila herself was cultivated and atways, and her daughter-in-law, the hes Louise, was a beautiful woman. e former, a daughter of the Duke of irmswick, was horn in 1739, and died in ur That is to say, she was 17 when the Years War began, and she lived to these the overthrow of the Prussian marchy at Jena. Her daughter-in-law, uise, who was the daughter of the Landes to confront Napoleon after Jena, and, ore fortunate than Queen Louise of Prussa she persuaded him to renounce his puror of ruining her husband.

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Scarcely was Anna Amalia left a widow d the Regent of Weimar at the age of 19, an she resolved to give the capital of small duchy a special reputation for sement and culture. To fit herself for ask, she studied day and night. Though exceptionally clever, as were many of somen of her century, she had a lively agination, a quick perception and an ude for intellectual labor which, whenor she had leisure from the cares of goving she allowed herself to indulge. for compositions in English, Italian, Latin Greek, both in prose and verse, fill mes. She made very fair translations Anacreen and Propertius, and, with the saistance of Wieland, she even essayed stophanes. She alse wrote essays on arious artistic subjects, and on abstruse estions, scientific or philosophical. That had a taste, if not a familty, for musical assition, is evident from the fact that arote some little operas. From childed toold age she sought, by learning from forent masters and by continual pracv. to obtain proficiency in painting. She or became more than a feeble amateur h the brush, however, but she was unhtedly intelligent in matters of art, and or judgment as to the value of a painting statue was highly prized.

the light they throw on the distinguished ner whom the Duchess Anna Amalia and or sen Karl August attracted to their little urt-such men as Wieland, Herder, withe and Schiller. Goethe, of course,

of Charlotte von Stein, who is known to have maintained an extraordinary influence ver Goethe for some ten years, the most stradictory opinions were expressed ber contemporaries. Our author terms the singular charm exerted by this woman, he possessed neither the attractions of uth nor of extraordinary beauty, and whose intelligence was but second-rate, must ever remain a mystery." The Duchess Anna Amalia said: "Frau von Stein wearics me with her talk of what she knows nothing about." On the other hand, Von Knebel described her as "a sweet, excellent woman, for whom nature supplies the want of pussion, which she does not comprehend. He found in conversations with her the greatest 'nour shment," and assured his free from any kind of coquetry, is well educated, and has a decided knowledge of Zimmermann, meeting Goethe at strate underneath. "It would be a wonder- who had used her ill. il spectacle to watch how the world is mirrored in this soul, which can only form is judgments through the medium of love,

to its only guide is tenderness." Zimmerbujette" It is certain that Mme. von on was not beautiful in the strict sense I the word, but her ead eyes, large and street looked out on the world with the g expression of one who sought mewhere, but could not find her art's desire. Her whole air was that of e ever seeking and always misunderstood. We are told that, even in her childhood, was sentimentally inclined, and pregreed 'gazing at the stars to playing with It was undoubtedly the influof Mme. von Stein which made of sethe a truly great man. She was fully save to the magnitude of his indebtedness o her, and, when he ultimately married te little girl Christiane Vulpius, the ten-

Recent Pasays by Toistol. In "What is Religion?" we have a number

and almsed him like a fishwife. M. W. H.

Charlotte let the mask drop

Tolstof's essays and letters of recent stol save, it was necessary to distort " whole teaching with especial force Christian mystics." ment." such as the creation of light before the sun, the housing of all the species of have to bear the burden of our past,' we asimals in the Ark, and "various immoral sigh, and it is false; the past bears our burabominations such as the direction to that absurd sacrament about which Voltaire even used to say that, though many ferent religions had existed and still and that is no truer than the rest." sisted of eating one's God-to pass these things by, what can be more senseless than the assertions that the mother of God was both a mother and a virgin—that the sky opened and a voice was heard issuing from it—that Jesus flow away into the skies and it is to be encouraging.

In the essay on luck we read naturally about the tribe of the unlucky. "They are," M. Maeterlinck tells us, "the most and of the Father or that God is One and Three, and not three Gods like Brahma,

The essay called "Notes for Soldiers" a collection of stupidly braggart sentences ntermixed with blasphemous citations from the Gospels and written in an artificial with your fists, if your flats give way, bite "th your teeth;" also the concluding part the unides he was delighted, a few years ago.

It the unique and their peacediscover the Quakers and their peaceprinciples. We suspect that a Quaker
Their complaint, which of course they
the midst of battle. We have not noticed

The unique and the unique and personal the unique and persona by quality of meekness in their tone.

of emphatic observations. Tolstoi remarks the interesting connection between advertising and literacy reputation. He is not dassied by the genius of Mr. Hall eather of "The Remance of Ludwig II. of Caine any more than Dr. Rainsford is. He for the two volumes collectively says that, "thanks to the eventualities and on their 'A Grand Duchess." (E. P. Dutton | the skill or modern advertising, some poor works seach, for instance, as The Christian, f Anna Amalia, Duchess of Saxe-Weimar- by Hall Caine, a novel false in its subject, Essensish, together with an account of the and martistic, which was purchased in enormous quantities) attain," like certain place the Messa of Intellectual Germans | scape, "reputations unjustified by their

As for some other English authors, and American aut .. as well, who were once variously great, before Mr. Hall Caine's occultation of literary orbs in general, Tolstoi says: "In my memory, during the last fifty years, a striking degradation of the taste and the common sense of the reading public has taken place. . . A striking example to that of the English prose writers From the great Dickens one descends first to George Eliot, then to Thackeray, from of Hesse-Darmstadt, had the firm- Thackeray to Trollope, and after that begin the indifferent fabrications of Collinses. Kiplings, Rider Haggards, and so on. The same, in a yet more striking way, is seen in American literature after the great Pleiad of Emerson. Thorsau, Lowell, Whittier

and others, there is a sudden break, and beautiful editions with beautiful illustrations appear, containing stories and novels which it is impossible to read for the want of any matter in them."

Toistoi speaks in this essay of "the immoral, coarse, bombastic, disjointed prattle of Nietzsche," which 'is accepted to-day as the last word in philosophy." A book that he approves is the German novel. "Der Bütnerbauer," by Von Polenz, which appeared three years ago. A genuine work of art, Tolstoi calls this novel, and a drunken husband beats his wife for refusing to give him money which in his sober moments he had confided to her for safekeeping. Having beaten her thoroughly he tumbles into bed, whereupon

"the stricken wife comes to herself, gets up from the floor, wipes the blood from her forehead with a corner of her dress opens the door, quiets her screaming children, and then looks round for her husband He is lying on the bed as he fell, but his head is hanging down the side and the blood is rushing into it. The wife approaches him and carefully lifts his head. lays it on the pillow, and then rearranges her dress and disentangles from her head What renders these volumes interesting a handful of hair which her husband had

Tolstoi explains why this picture suits him. "Dozens of pages of argument could not conver what is expressed in this detail. Here is revealed to the reader at one and the same time both the consciousness, educated by tradition, of wifely duty and the triumph of a maintained resolution not to surrender money necessary, not for herself, but for the family. Here we have both injury and forgiveness, pity and, if not love, the recollection of love toward one's husband, the father of one's children, and so on.

Some readers might be willing to spare the forgiveness and the pity for the sake of being deprived of the gross injury. They might not feel the need of painful scenes to remind them that the virtues are commendable. We remember Mr. Howells being moved to similar enthusiasm by an evidence of pity and kindness in one of Toletoi's stories-"Master and Man," we think it was called. Tolstol wonders that the German novel is not much known ister that "the dear woman is absolutely | Possibly the world of careless readers is not aware of the remarkable lessons that it contains. We should be gratifled to believe that we had been the means of Strasburg, showed him a silhouette of Mme. drawing some attention to so extraordinary on Stein which she had sent him. Goethe a matter as a wife's forgiveness of a husband

Maeterlinek on the Mysterics.

A good many interrogation marks will main declared that "never was there a be found in the five philosophical essays oter piece of character-reading from a grouped under the title of "The Buried Temple," by Maurice Maeterlinck, trans lated by Alfred Sutro (Dodd, Mead & Co.) They have the right to be there, for it is still true that the causes of the universe are to be approached inquiringly. In an introduction Mr. Edward M. Colle

says that this book shows in great measure the influence of Hellenic mysticism. The ideas advanced here concerning justice, that it is absent or not discernible in the laws of the material universe and that the ome of it is the human heart, are not new. "M. Maeterlinck does not strive after the novel." Mr. Colie tella us, "but rather to emphasize imperishable truths that have been found ever helpful and necessary. His fundamental theme, the mystery of justice, after the manner of all mystical teachers he impresses by constant repetition and reiteration through this series of essays. His method is that of the organist improvising upon his theme and connow and then merely suggesting it by the late (Thomas Y Crowell & Co.). Pre- fundamental cherd or its simple motif." serv because Christianity proclaimed with | He is not mystical with the Hellenic mysestectal clearness its fundamental doctrine ticism alone "His mysticism is modern the equality of men as the sons of God, and eclectic, drawing its elements from the thoughts of the Oriental, Hellenic and

is was accomplished, and as a result no are entitled severally, "The Mystery of gion ever proclaimed statements so Justice," "The Evolution of Mystery," it is false; the past is always present. 'We den: 'Nothing can wipe out the past,' and

munier children and whole populations it is false; the least effort of will sends to efface whatever we bid them efface. The indestructible, irreparable immutable past. nated, never before had there been one then the past is present and is not past. be principal religious act of which con- and yet it may be past and need not be present, since we have the power to dispense with it. This seems to be designed

now sitting somewhere there on the right unfortunate race of our race. When the rest all fly, they alone remain in their places. When others retreat, they advance boldly. should have avoided, they make the gesture benevolent powers, they pass by, not hearf the notes, which declares that God is ing; and, vouchsafed no advice or warning

and not of something without. They lack rapidly." the essay called "True Crincism" is full | the internal monitor and guide that is sup- | Surely the advice is good. Why should

Illustrated by A.B. Wenzell

ITS CENTRAL CHARACTER.

ITS CENTRAL CHARACTER.

It is Parick Henry—the buckskin lawyer without
electric impassioned, far-seeing orator and pariot,
kwoods exterior, conceals a soul of fire and sweetness sho, beneath his birks of courses and tenderness. -Buffalo courses and sets us down tenderness. -Buffalo courses are sets us down the course carries us back over the years and sets us down in Colonial Virginia. We take part in a fox-hunt—a real fox-hunt, at that—and we hear the music of the hounds, not as lookers on but as participants and we hear the music of the hounds, not as lookers on but as participants and we hear the gives a liver picture of Colonial days than any novel of re-

in the chase The Hallestrations.

The Hallestrations warrant a paragraph all to themselves. They were cut in wood from drawings by Wenzell, by M. Haider, the artist who engraved marvellous a contrate for the Century Magazine a short time ago, and besides being rather of a novely in modern bookmaking, they are delightfully persistent and should be a source of pride to the unblishers. N. Press.

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The heroes and hero ne are voung people of to-day, nore to arouse the strongest

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the mischief comes from themselves. The | will be qualified to win at poker. misfortune they meet has not been lying in wait for them; they selected it for their own. No one deceives them; they marely and "Luck." In the essay on "The Past" and can no amount of will power arouse mention the absurdities of the Old Testawe read: "The past is past, we say, and it from its fatal lethargy and force the rethat is unconsciously aware of all things to the intelligent life that know- nothing?"

The essay tells us of a friend of M. Maeterlinek who was of the lucky, and who made standpoint by Mr. Aaron Dwight Baldwin at the command of God; not to mention also present and future travelling over the past, an adventure of money for a lady who was f the unlucky. The intellect of the lady | Higgins Company). This is a romance told was remarkably subtle and profound. The question of interest was how this combinapowers would work. The adventure was unsuccessful for reasons which may be guessed ar, but cannot positively be known.

Is there any hope for the unlucky? M. Maeterlinck says: "When we shall have and a maid and a horse more interesting succeeded in studying this unconsciousness, than either, who wander through woods more closely, when its mysterious adroitness, its antipathies and preferences, its helpieseness, shall be better known to us ishnu and Siva, but One, and at the same | They infallibly travel by the train that shall | teeth and nails of the monster who perleave the rails, they pass underneath the secutes us under the name of Fortune, tower at the exact moment of its collapse, Destiny or Chance. At the present hour has its occasion in the notes composed they enter the house in which the fire is we are feeding it still as a blind man might by Gen. Dragomiroff and posted in all the amouldering, cross the forest on which feed the lion that at the last shall devour Russian barracks. Tolstoi calls the notes lightning shall fall, intrust all they have to him. Scon, perhaps, the lion shall be seen the banker who means to abscond. They by us in its true light, and we shall then love the one woman on earth whom they learn how to sufficion him. Let us, therefore, unweariedly follow each path that farrack slang. He selects particularly they should not have made, they do the leads from our consciousness to our unconfor his text the note which instructs the thing they should not have done. But sciousness. We shall thus succeed in hewsoldiers. "If your bayonet breaks, strike when fortune beckons and the others are ing some kind of track through the great hastening, urged by the deep voice of and as yet impassable roads that lead from the seen to the un wen, from man to God, from the individual to the universe. At soldiers' General. Toletoi objects to but that of their intellect, the very wise the end of these roads lies hidden the gensaidiers and to war. In the course of his old guide whose purblind eyes see only eral secret of life. In the meanwhile, let when he was delighted, a few years ago, the tiny paths at the foot of the mountain, us adopt the hypothesis that offers the most encouragement to our existence in this life

stantly placing it in different settings, and | plied to the lucky "The universe is not | there not be hope? Let the paths be folhostile to them. Calamities do not pursue lowed, and the track hewn, and the lion them; it is they who go toward calamity. Illuminated with his own true illumination. Things from without wish them no ill; We suppose that in that glad time everybody

The Output of Fiction.

The Bible apparently is not good enough The essays deal, then, with mysteries, deceive themselves. They are in no wise for some people. It is probably the popular by the help of the idea of the Church and the manner of them is mystical. They to perform its duty. Is it less adroit than started other story writers to deal with digion ever preclaimed statements so Justice," "The Evolution of Mystery," the others; is it less eager? Does it slumber sacred themes. In "The Days of the Son of Manual Price of Manual Pric "naked historic facts" put in the garb of fiction and presented in a book "written as it might have been written by one who did not possess the Messianic key." The same story is told from a different

in "The Gospel of Judas Iscariot" (Jamieson by Judas himself, presenting a defence of the acts of the arch-betrayer.

It is a simple, pretty and well-told love story that Mr. J. A. Altsheler gives us in "My Captive" (Appletons). Though there is a Revolutionary setting, history has little to do with the tale, which is of a you'le and fields together and of the rather fantastic adventures that befall them. It is a charming idyl, and Tarleton's men and Bangs & Co., the Continentals do not speil it.

The stream of historical fiction flows on copiously. Mr. Robert Barr, who is not a first offender, selects as his quarry in A Prince of Good Fellows (McClure, Phillips & Co.) King James V. of Scotland, the father of Mary Stuart. We are grateful to him for selecting the more cheerful episodes in that menarch's life and for making use of a flamboyant rather than a Scots dialect for his conversation. The period has not been hackneved in modern fletion and the book is readable.

In "The Suitors of Yvonne. Being a Portion of the Memoirs of the Sieur Gaston de Luvnes" by Rafael Sabatini (G. P. Putnam's Sonal the scene is placed in France under Mazarin It takes some audacity to do that nowadays, but we cannot say that the story is an improvement on Alexandre

Continued on Righth Page



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Coaching in the Country.
Old Williamsburg in Virginia.
The Growing of Plants.
Hose Reve d Or. O. V. Lance.
How to Make a Garden. Roses.
Country Life in June. A calendar of occurrations, special and Ladite States.

pariors, sports and nature study.
Advice to the Home-Waker.
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NEW PURELVIEWS

HARPER'S MAGAZINE for June-have you seen it? It is a great volume of interestingness-ebery page a page of interest in art, fiction. trabel, science, humor, literature.

OUT DOOR COMMENT

Have you made your plans for the summer-your book plans? Golf, for example. If you are going to play this summer you want a good partner. Mr. Travis, the Amateur Golf Champion, is an excellent partner, and he has written the best practical book on golf ever published. For two dollars you can know what he knows about playing the gameevery detail of it. In the new revised edition, just ready, you can get, besides, some good points on this year's new clubs, balls and so on. Practical Golf is

Apropos of out door exercise there is a book just published in a new edition that tells how to get the best results of any exercise with the least trouble-just practical, useful hints. President Roosevelt followed some of the hints and wrote to the author a letter of commendation. The book is called How to Get Strong. and the author is William Blaikie.

Are you planning a hunting trip! Perhaps you prefer an occasional walk through the fields or across country just for the pleasure of it. Mr. Ernest Ingersoll, in his Wild Life of Orchard and Field, describes from personal observation many species of wild life-mostly the kind of life that appeals to nature lovers -the volume illustrated with wonderful actual photographs.

For fisherman the one standard work is the practical treatise with diagrams by Henry P. Wells - Fly-rods and Fly-tackle.

In the way of vacation reading we want to mention one or two books good to read any time. For example the new Onlooker's Note-Book. The author doesn't tell his name but he does tell hundreds of the best stories ever published of interesting people and things all over the world. The author is, incidentally, the son of an English peer and one tions and Recollections." The best praise is that you will find the same kind of wit, humor, comment - thorough entertainment-in the Onlooker's Note-Book.

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